

A vertical, ornate wooden carving, possibly a column or part of a chair, runs down the left side of the cover. It features intricate scrollwork, acanthus leaves, and a curved top element. The wood is aged and has a warm, golden-brown tone.

Segreto

SECRETS TO FINISHING
BEAUTIFUL INTERIORS

LESLIE SINCLAIR



Warm & inviting

Designer - Nicole Zarr
Building Design - Robert Dame Designs
Builder - Allan Edwards Builder

THIS HOME HAS A RICH, OLD WORLD AMBIANCE that makes each area feel warm and welcoming. The high ceilings in the foyer and living room entertain a majestic sense through the movement and grace of the plaster as it varies throughout. The abundance of natural light along with the soft glow from antique fixtures enhance the beauty of the natural plaster finish which graces these majestic spaces.

Writing table from Liz Spradling Antiques. Demilune from Kirby Antiques. Antique panels from 2 Lucy's.

T
“The gypsum based plasters of today offer some of the same insulating, noise canceling and fire retardant qualities of the original lath and plaster method.”



Antique fragments from 2 Lucy's. Oval painting and settee from Liz Spradling Antiques. Coffee table and tea table from Joyce Horn Antiques. Painted tabouret from AREA.



THE EMBROIDERY

on the drapery inspired the color for this room's plaster. To add more definition to the ceiling, a custom design adorns the corners of this inviting dining room.

Light fixture from Tara Shaw. Table from Joyce Horn Antiques. Chairs from The Gray Door. 18th c. armoire from The Mews.

T
“The plaster in this wine room is troweled in a heavier manner, aging the walls to enhance the rustic nature of the room.”



WinebarrelendsandetablifromJoyceHornAntiques.TableandchairsfromTaraShaw.DoorfrontsfromWirthmoreAntiques.FloorfromChateauDomingue.

It's all about the color

Designer - Nicole Zarr
Building Design - Colby Design
Builder - University Towne Building Corporation

ADDING A BIT OF PLAYFULNESS, THE COWTAN & TOUT drapery fabric served as inspiration. Coated in gypsum plaster, the walls and ceiling correspond with the colors from the stone floors. Painted green and stenciled in warm brown, the hand-embellished ceiling pulls colors from the draperies to carry out the cohesive color scheme.



Antique console from Maison Maison. Light fixtures from Tara Shaw. Custom artwork by Leslie Sinclair from Segreto Studios.

To add a little punch, while still allowing the room to flow with the plastered entrance, we decided to have fun with the ceiling step-up detail.



**THIS
FRENCH
BLUE**

plaster connects
the colors used
in the rest of the
home.

End tables from Joyce Horn
Antiques. Fabric from Vervain.
Artwork by Rachel Schwind
from Segreto Studios. Mantel
from Materials Marketing.

FOR A CRISP,
CLEAN LOOK
in the kitchen, the lighter
walls blend with the living
room's plaster. A different color
on the island and edging details
on all cabinetry pull out the
fabric tones and add charm.





Bench from Liz Spradling Antiques. Lanterns from Brown.

“After pricing fabric to upholster the walls of the back hallway, we decided on a paint treatment instead because of cost and greater durability.”



ADDING DESIGNS IN PASSAGEWAYS

creates unique, intimate spaces. Keeping a neutral backdrop but injecting a hint of blue, a cherry blossom motif embellishes the walls of this hallway. The stencil pattern decorates the pass-through between his-and-hers master bathroom.